

JONATHAN ANGUS

EDITOR

www.JonathanAngus.com

310.962.4445



Anthony M. Marotto
405 S Beverly Drive
Beverly Hills, CA 90212
310.888.4200

**MOTION PICTURE
EDITORS GUILD**
IATSE Local 700

**ACADEMY OF
TELEVISION ARTS
& SCIENCES
MEMBER**

TECHNICAL SKILLS

Avid Media Composer
Premiere Pro
After Effects
Photoshop
Autodesk Smoke
Color Correction

EDUCATION

BA | Communications
Film & TV Emphasis
California State University,
Los Angeles

TELEVISION

<i>Lincoln Rhyme: Hunt for the Bone Collector</i> (Season 1) Executive Producers: Barry O'Brien, Jon Cowan, Peter Traugott Directors: Jono Oliver, Lisa Demaine, Melanie Mayron, Brad Anderson	NBC/ Universal
<i>The Code</i> (Season 1) Executive Producers: Craig Sweeny, Carl Beverly Directors: Guy Ferland, Steven Adelson, Thomas Carter, Sarah Boyd	CBS
<i>Wisdom of the Crowd</i> (Season 1) Executive Producers: Ted Humphrey, Adam Davidson, Peter Traugott, Rachel Kaplan Directors: Roxann Dawson, Stephen Kay, Liz Friedlander, Jon Amiel	CBS
<i>Star Trek: Discovery</i> (Season 1 / VFX Editor) Executive Producers: Aaron Harberts, Gretchen Berg	CBS
<i>Incorporated</i> (Season 1) Executive Producers: Ted Humphrey, David & Alex Pastor, Ben Affleck, Matt Damon Directors: Daniel Stamm, Christoph Schrewe, David & Alex Pastor	Syfy
<i>Limitless</i> (Season 1) Executive Producers: Craig Sweeny, Alex Kurtzman, Bradley Cooper Directors: Guillermo Navarro, Peter Werner, Christine Moore, John Behring, Paul Edwards	CBS
<i>Scream: The TV Series</i> (Season 1 / Additional Editor) Executive Producers: Wes Craven, Jordan Rosenberg, Robert West, Ian Watermeier Directors: Tim Hunter, Rodman Flender	MTV
<i>I Love Lucy Network Specials</i> (Editor & Producer)	CBS

DOCUMENTARY

<i>The Beginnings of the Space Age: To the Rescue</i>	NASA / JPL
<i>The Footsteps of Voyager</i>	NASA / JPL
<i>The Twilight Saga: Making of Breaking Dawn</i>	Summit
<i>The Twilight Saga: 6-Part Making of Eclipse</i>	Summit
<i>Lucy & Desi Costume Tests with Robert Osborne</i>	CBS

TRAILERS

<i>Star Trek: Discovery</i>	Paramount
<i>Star Trek: The Next Generation</i>	Paramount
<i>Star Trek: Enterprise</i>	Paramount
<i>Twin Peaks</i>	Paramount



In the age of Covid, a home office is essential. Jonathan Angus' editing suite is located in the heart of Hollywood. Situated in the hills above the Hollywood Bowl.



A large client monitor and additional seating can easily be added should in-person Producer review sessions be requested.



A screening room with a 110" projection screen drops down from the ceiling should more elaborate screenings be needed.

