

JONATHAN ANGUS

EDITOR

www.JonathanAngus.com

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TELEVISION

Pieces of Her (Season 1 / VFX Editor) Netflix

Executive Producers: Minkie Spiro, Charlotte Stoudt, Lesli Linka Glatter, Bruna Papandrea

Lincoln Rhyme: Hunt for the Bone Collector (Season 1) NBC/

Executive Producers: Barry O'Brien, Jon Cowan, Peter Traugott

Directors: Jono Oliver, Melanie Mayron, Lisa Demaine, Brad Anderson

Sony

The Code (Season 1)

Executive Producers: Craig Sweeny, Carl Beverly

Directors: Guy Ferland, Steven Adelson, Thomas Carter, Sarah Boyd

CBS

Wisdom of the Crowd (Season 1)

Executive Producers: Ted Humphrey, Adam Davidson, Peter Traugott, Rachel Kaplan

Directors: Roxann Dawson, Stephen Kay, Liz Friedlander, Jon Amiel

CBS

Star Trek: Discovery (Season 1 / VFX Editor)

Executive Producers: Aaron Harberts, Gretchen Berg

Paramount+

Incorporated (Season 1)

Executive Producers: Ted Humphrey, David & Alex Pastor, Ben Affleck, Matt Damon

Directors: Daniel Stamm, Christoph Schrewe, David & Alex Pastor

SyFy

Limitless (Season 1)

Executive Producers: Craig Sweeny, Alex Kurtzman, Bradley Cooper

Directors: Guillermo Navarro, Peter Werner, Christine Moore, John Behring, Paul Edwards

CBS

Scream: The TV Series (Season 1 / Additional Editor)

Executive Producers: Wes Craven, Jordan Rosenberg, Robert West, Ian Watermeier

Directors: Tim Hunter, Rodman Flender

MTV

I Love Lucy Network Specials (Editor & Producer)

CBS

DOCUMENTARY

The Beginnings of the Space Age: To the Rescue NASA / JPL

The Footsteps of Voyager NASA / JPL

The Twilight Saga: Making of Breaking Dawn Summit

The Twilight Saga: 6-Part Making of Eclipse Summit

Lucy & Desi Costume Tests with Robert Osborne CBS

TRAILERS

Star Trek: Discovery Paramount

Star Trek: The Next Generation Paramount

Star Trek: Enterprise Paramount

Twin Peaks Paramount



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**MOTION PICTURE
EDITORS GUILD**
IATSE Local 700

**ACADEMY OF
TELEVISION ARTS
& SCIENCES
MEMBER**

TECHNICAL SKILLS

Avid Media Composer
Premiere Pro
After Effects
Photoshop
Autodesk Smoke
Color Correction

EDUCATION

BA | Communications
Film & TV Emphasis
California State University,
Los Angeles



In the age of Covid, a home office is essential. Jonathan Angus' editing suite is located in the heart of Hollywood. Situated in the hills above the Hollywood Bowl.

A large client monitor and additional seating can easily be added should in-person Producer review sessions be requested.



A screening room with a 110" projection screen drops down from the ceiling should more elaborate screenings be needed.

